

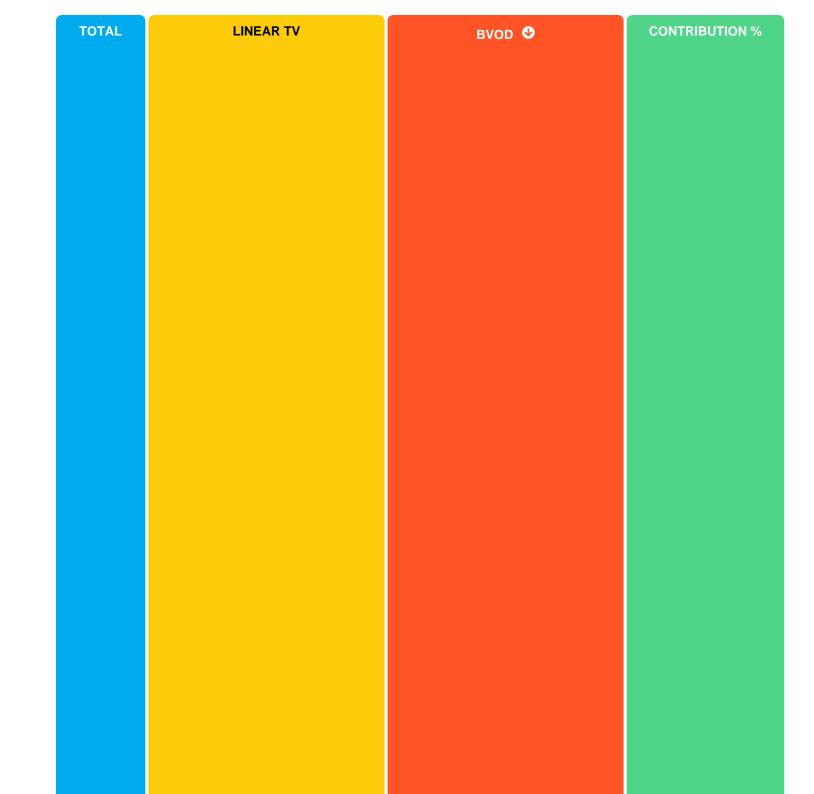
BVOD Top 20 Programs Consolidated 7 Audience

| Ranked: | Ranked on BVOD Audience |
|--------------|---|
| Channels: | All Free-to-Air Broadcast Networks + Affiliates |
| Market: | National |
| Demographic: | All |
| Statistics: | BVOD Audience ('000s) |
| Week: | 46 |
| Date Period: | 06/11/2022 - 12/11/2022 |

Top 20 BVOD

Week: 46 (06/11/2022 - 12/11/2022) Demographic: Total People Statistics: BVOD Audience ('000s)





| Rank | Description | Network / Affiliate | Linear TV + BVOD National | National | Metro | Regional | National | Metro | Regional | Linear TV Only National | BVOD Only National |
|------|--|------------------------|------------------------------|-----------|-----------|----------|----------|---------|----------|----------------------------|-----------------------|
| 1 | THE BLOCK -WINNER ANNOUNCED | NINE | 2,901,000 | 2,605,000 | 1,746,000 | 826,000 | 295,000 | 224,000 | 86,000 | 90% | 10% |
| 2 | LOVE ISLAND AUSTRALIA -WED | NINE | 366,000 | 106,000 | 76,000 | 24,000 | 260,000 | 201,000 | 70,000 | 29% | 71% |
| 3 | LOVE ISLAND AUSTRALIA -THU | NINE | 375,000 | 117,000 | 74,000 | 33,000 | 257,000 | 199,000 | 69,000 | 31% | 69% |
| 4 | LOVE ISLAND AUSTRALIA -MON | NINE | 357,000 | 103,000 | 75,000 | 21,000 | 254,000 | 197,000 | 68,000 | 29% | 71% |
| 5 | LOVE ISLAND AUSTRALIA -TUE | NINE | 358,000 | 105,000 | 73,000 | 23,000 | 253,000 | 196,000 | 68,000 | 29% | 71% |
| 6 | THE BLOCK - GRAND FINAL | NINE | 2,256,000 | 2,119,000 | 1,421,000 | 678,000 | 136,000 | 102,000 | 42,000 | 94% | 6% |
| 7 | FISK-EV | ABC | 935,000 | 803,000 | 568,000 | 235,000 | 132,000 | 109,000 | 29,000 | 86% | 14% |
| 8 | HOME AND AWAY | SEVEN | 946,000 | 816,000 | 466,000 | 335,000 | 130,000 | 96,000 | 40,000 | 86% | 14% |
| 9 | THE HANDMAID'S TALE SEASON 5 | SBS | 126,000 | N/A | N/A | N/A | 126,000 | 106,000 | 26,000 | 0% | 100% |
| 10 | MY MUM YOUR DAD -LAUNCH | NINE | 730,000 | 631,000 | 428,000 | 184,000 | 100,000 | 76,000 | 29,000 | 86% | 14% |
| 11 | DOC MARTIN-EV | ABC | 954,000 | 857,000 | 552,000 | 306,000 | 97,000 | 79,000 | 23,000 | 90% | 10% |
| 12 | LOVE ISLAND AUSTRALIA -THU - ENCORE | NINE | 123,000 | 26,000 | 21,000 | 5,000 | 96,000 | 74,000 | 26,000 | 22% | 78% |
| 13 | MY MUM YOUR DAD -TUE | NINE | 740,000 | 648,000 | 456,000 | 177,000 | 92,000 | 70,000 | 26,000 | 88% | 12% |
| 14 | LOVE ISLAND AUSTRALIA -WED - ENCORE | NINE | 110,000 | 25,000 | 20,000 | 5,000 | 85,000 | 66,000 | 23,000 | 23% | 77% |
| 15 | FISK-LE | ABC | 532,000 | 447,000 | 320,000 | 127,000 | 85,000 | 70,000 | 19,000 | 84% | 16% |
| 16 | LOVE ISLAND AUSTRALIA -TUE - ENCORE | NINE | 92,000 | 17,000 | 9,000 | 8,000 | 75,000 | 58,000 | 21,000 | 18% | 82% |
| 17 | THE BOLD AND THE BEAUTIFUL FAST-TRACKED | TEN | 69,000 | N/A | N/A | N/A | 69,000 | 55,000 | 18,000 | 0% | 100% |
| 18 | LOVE ISLAND AUSTRALIA -MON - ENCORE | NINE | 93,000 | 26,000 | 13,000 | 14,000 | 67,000 | 51,000 | 19,000 | 28% | 72% |
| 19 | 60 MINUTES | NINE | 1,035,000 | 969,000 | 610,000 | 337,000 | 66,000 | 50,000 | 20,000 | 94% | 6% |
| 20 | SIGNIFICANT OTHERS-EV | ABC | 413,000 | 351,000 | 243,000 | 108,000 | 61,000 | 50,000 | 14,000 | 85% | 15% |

Top 5 BVOD by Network

Week: 46 (06/11/2022 - 12/11/2022) Demographic: Total People Statistics: BVOD Audience (*000s)



| TOTAL | LINEAR TV | BVOD 🔮 | CONTRIBUTION % |
|-------|-----------|--------|----------------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| Rank | Description | Network / Affiliate | Linear TV + BVOD National | National | Metro | Regional | National | Metro | Regional | Linear TV Only National | BVOD Only National |
|------|--------------------------------------|------------------------|------------------------------|----------|---------|----------|----------|---------|----------|----------------------------|-----------------------|
| 1 | FISK-EV | ABC | 935,000 | 803,000 | 568,000 | 235,000 | 132,000 | 109,000 | 29,000 | 86% | 14% |
| 2 | DOC MARTIN-EV | ABC | 954,000 | 857,000 | 552,000 | 306,000 | 97,000 | 79,000 | 23,000 | 90% | 10% |
| 3 | FISK-LE | ABC | 532,000 | 447,000 | 320,000 | 127,000 | 85,000 | 70,000 | 19,000 | 84% | 16% |
| 4 | SIGNIFICANT OTHERS-EV | ABC | 413,000 | 351,000 | 243,000 | 108,000 | 61,000 | 50,000 | 14,000 | 85% | 15% |
| 5 | ALL CREATURES GREAT AND SMALL- EV | ABC | 596,000 | 535,000 | 355,000 | 180,000 | 60,000 | 49,000 | 15,000 | 90% | 10% |

Seven Network Top 5 BVOD by Network

| 1 | HOME AND AWAY | SEVEN | 946,000 | 816,000 | 466,000 | 335,000 | 130,000 | 96,000 | 40,000 | 86% | 14% |
|---|------------------------------|-------|-----------|-----------|---------|---------|---------|--------|--------|-----|-----|
| 2 | KITCHEN NIGHTMARES AUSTRALIA | SEVEN | 875,000 | 823,000 | 476,000 | 325,000 | 52,000 | 39,000 | 16,000 | 94% | 6% |
| 3 | THE GOOD DOCTOR | SEVEN | 544,000 | 497,000 | 287,000 | 206,000 | 47,000 | 36,000 | 14,000 | 91% | 9% |
| 4 | THIS IS YOUR LIFE | SEVEN | 1,082,000 | 1,042,000 | 626,000 | 398,000 | 41,000 | 30,000 | 12,000 | 96% | 4% |
| 5 | SEVEN NEWS AT 6.30 | SEVEN | 1,318,000 | 1,287,000 | 794,000 | 478,000 | 31,000 | 24,000 | 9,000 | 98% | 2% |

Nine Network Top 5 BVOD by Network

| 1 | THE BLOCK -WINNER ANNOUNCED | NINE | 2,901,000 | 2,605,000 | 1,746,000 | 826,000 | 295,000 | 224,000 | 86,000 | 90% | 10% |
|---|-----------------------------|------|-----------|-----------|-----------|---------|---------|---------|--------|-----|-----|
| 2 | LOVE ISLAND AUSTRALIA -WED | NINE | 366,000 | 106,000 | 76,000 | 24,000 | 260,000 | 201,000 | 70,000 | 29% | 71% |
| 3 | LOVE ISLAND AUSTRALIA -THU | NINE | 375,000 | 117,000 | 74,000 | 33,000 | 257,000 | 199,000 | 69,000 | 31% | 69% |
| 4 | LOVE ISLAND AUSTRALIA -MON | NINE | 357,000 | 103,000 | 75,000 | 21,000 | 254,000 | 197,000 | 68,000 | 29% | 71% |
| 5 | LOVE ISLAND AUSTRALIA -TUE | NINE | 358,000 | 105,000 | 73,000 | 23,000 | 253,000 | 196,000 | 68,000 | 29% | 71% |

Top 5 BVOD by Network

Week: 46 (06/11/2022 - 12/11/2022) Demographic: Total People Statistics: BVOD Audience (*000s)



| TOTAL | LINEAR TV | BVOD 🔮 | CONTRIBUTION % |
|-------|-----------|--------|----------------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| Rank | Description | Network / Affiliate | Linear TV + BVOD National | National | Metro | Regional | National | Metro | Regional | Linear TV Only National | BVOD Only National |
|------|--|------------------------|------------------------------|----------|---------|----------|----------|--------|----------|----------------------------|-----------------------|
| 1 | THE BOLD AND THE BEAUTIFUL FAST-TRACKED | TEN | 69,000 | N/A | N/A | N/A | 69,000 | 55,000 | 18,000 | 0% | 100% |
| 2 | HAVE YOU BEEN PAYING ATTENTION? | TEN | 886,000 | 848,000 | 613,000 | 210,000 | 38,000 | 31,000 | 9,000 | 96% | 4% |
| 3 | THE TRAITORS SUN | TEN | 372,000 | 336,000 | 239,000 | 90,000 | 36,000 | 28,000 | 9,000 | 90% | 10% |
| 4 | THE TRAITORS MON | TEN | 457,000 | 423,000 | 297,000 | 114,000 | 35,000 | 27,000 | 9,000 | 92% | 8% |
| 5 | THE REAL LOVE BOAT AUSTRALIA WED | TEN | 217,000 | 200,000 | 137,000 | 59,000 | 17,000 | 14,000 | 4,000 | 92% | 8% |

SBS Top 5 BVOD by Network

| 1 THE | HANDMAID'S TALE SEASON 5 | SBS | 126,000 | N/A | N/A | N/A | 126,000 | 106,000 | 26,000 | 0% | 100% |
|--------|---------------------------|-----|---------|---------|---------|--------|---------|---------|--------|-----|------|
| 2 NINE | PERFECT STRANGERS | SBS | 147,000 | 104,000 | 69,000 | 34,000 | 43,000 | 36,000 | 10,000 | 71% | 29% |
| 3 AUST | TRALIA UNCOVERED | SBS | 352,000 | 313,000 | 218,000 | 95,000 | 39,000 | 33,000 | 8,000 | 89% | 11% |
| 4 THE | GOOD FIGHT | SBS | 125,000 | 93,000 | 69,000 | 25,000 | 31,000 | 26,000 | 7,000 | 75% | 25% |
| 5 AUST | TRALIA UNCOVERED - ENCORE | SBS | 45,000 | 22,000 | 16,000 | 6,000 | 23,000 | 19,000 | 5,000 | 49% | 51% |

Notes

'BVOD Metro' and 'BVOD Regional' audience '000s represent VPM viewing allocated to the respective TAM service markets. The sum of these will differ slightly from 'BVOD National' '000s reported within VOZ, to account for BVOD viewing in overlap markets and outside of Regional and Metro TAM coverage areas.

VOZ 'Linear TV Metro' and 'Linear TV Regional' audience '000s reflect the audience to local content only (no spill viewing*). 'Linear TV National' includes spill viewing that was otherwise excluded from the 'Linear TV Metro' and 'Linear TV Regional' figures. This accounts for the difference between 'Linear TV National' and the sum of 'Linear TV Metro' and 'Linear TV Regional' in these reports.

'Linear TV Regional' in VOZ also includes the new market, 'Rest of Australia' which means that 'Linear TV Regional' in VOZ will be different to 'Linear TV Regional' in TV currency.

*spill viewing is defined as either viewing to regional linear broadcast content if it originated from a non-regional market or viewing to metro linear broadcast content if it originated from a non-metro market.

VOZ is the foundation of Australia's Total TV reporting standard, bringing together broadcaster content viewed on TV sets (Linear TV) and connected devices (BVOD) to provide all-screen, cross-platform planning & reporting.



For more information on this report you can read the VOZ Guidelines and Frequently Asked Questions on our website virtualoz.com.au

VOZ

P: +61 2 9929 7210 **E:** info@oztam.com.au **W:** virtualoz.com.au

Level 2, Suite 1, 124 Walker Street, North Sydney NSW 2060 Australia

ABN: 87 089 146 396